



Civic Centre, Riverside, Stafford

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Dear Members

### **Licensing Sub Committee**

A meeting of the Licensing Sub Committee will be held **on Tuesday 31 January 2023 at 10.00 am in the Craddock Room, Civic Centre, Riverside, Stafford** to deal with the business as set out on the agenda.

Please note that this meeting will be recorded.

Members are reminded that contact officers are shown in each report and members are welcome to raise questions etc in advance of the meeting with the appropriate officer.

A handwritten signature in black ink, appearing to read "I. Curran".

Head of Law and Administration

**LICENSING SUB COMMITTEE**

**31 JANUARY 2023**

**Chair - Councillor A P Edgeller**

**AGENDA**

- 1 Apologies
- 2 Officer's Reports

**Page Nos**

ITEM NO 2(a)      **Application for a Premises Licence:  
Barlaston Hall**      3 - 39

REPORT OF THE LICENSING MANAGER

**Membership**

**Chair - Councillor A P Edgeller**

J A Barron	A M Loughran
A R G Brown	A N Pearce
R P Cooke	M Phillips
A P Edgeller	R M Sutherland
I D Fordham	

(The 3 Members to form the Sub Committee will be appointed from the above)

## Agenda Item 2(a)

<b>Committee:</b>	Licensing Sub Committee
<b>Date of Meeting:</b>	31 January 2023
<b>Report of:</b>	Licensing Officer
<b>Contact Officer:</b>	Katie McKinney
<b>Telephone Number:</b>	01785 619100
<b>Ward Interest:</b>	Barlaston

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## Application for a Premises Licence: Barlaston Hall

### Purpose of Report

To consider an Application for a Premises Licence for Barlaston Hall, Queen Marys Drive, Barlaston, Staffordshire, ST12 9AT

### 1 Detail

- 1.1 On 7 December 2022 the Council received an application for a Premises Licence for Barlaston Hall, Queen Marys Drive, Barlaston, Staffordshire, ST12 9AT, with the consultation period commencing on 8 December 2022.
- 1.2 A previous premises licence application was submitted on 4 November 2022; however, the Licensing Team had to restart the consultation process, in agreement with the applicant, due to insufficient advertising at the premises.
- 1.3 The proposed Premises Licence Holder of Barlaston Hall is St Johns Bespoke Events Ltd, based at Barlaston Hall.
- 1.4 There have been no representations from any Responsible Authorities during the consultation period of this premises licence application, which ended on 4 January 2023.
- 1.5 The Licensing Team have received relevant representations from 6 members of the public who live in the vicinity of the premises and are all concerned with the potential for noise nuisance that a premises licence could bring. The representations relate to the licensing objective for the prevention of public nuisance.

- 1.6 The documents relating to the application, the application for the Premises Licence and the email representations from members of the general public are attached as an **APPENDIX**.

## **2 Recommendation**

- 2.1 That the Licensing Sub Committee considers the application for a Premises Licence and considers whether this should be granted on the basis of the submission or with conditions.

## **3 Previous Consideration**

- 3.1 Nil

## **4 Background Papers**

- 4.1 File available in Licensing Section

\* required information

**Section 1 of 21**

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference                      Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes                       No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

**Applicant Details**

\* First name

\* Family name

\* E-mail

Main telephone number  Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

**Applicant Business**

Is your business registered in the UK with Companies House?       Yes                       No

Note: completing the Applicant Business section is optional in this form.

Registration number                      14076577

Business name                              St Johns Bespoke Events Ltd

If your business is registered, use its registered name.

VAT number                      -                      None

Put "none" if you are not registered for VAT.

Legal status                                  Private Limited Company

*Continued from previous page...*

Your position in the business Director

Home country United Kingdom

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name Barlaston Hall

Street Queen Marys Drive

District

City or town Barlaston

County or administrative area Staffordshire

Postcode ST12 9AT

Country United Kingdom

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name Barlaston Hall

Street Queen Marys Drive

District

City or town Barlaston

County or administrative area Staffordshire

Postcode ST12 9AT

Country United Kingdom

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 21**

**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

An individual or individuals

A limited company / limited liability partnership

A partnership (other than limited liability)

An unincorporated association

Other (for example a statutory corporation)

A recognised club

A charity

The proprietor of an educational establishment

A health service body

A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales

A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England

The chief officer of police of a police force in England and Wales

**Confirm The Following**

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities

I am making the application pursuant to a statutory function

I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 21**

**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name ST JOHNS BESPOKE EVENTS LTD

**Details**

Registered number (where applicable) 14076577

Description of applicant (for example partnership, company, unincorporated association etc)

*Continued from previous page...*

Private Limited Company

**Address**

Building number or name      Barlaston Hall  
Street                              Queen Marys Drive  
District  
City or town                      Barlaston  
County or administrative area   Staffordshire  
Postcode                         ST12 9AT  
Country                          United Kingdom

**Contact Details**

E-mail                              [REDACTED]

Telephone number                [REDACTED]

Other telephone number

\* Date of birth                      [ ] [ ] / [ ] [ ] / [ ] [ ] [ ] [ ]  
   dd           mm           yyyy

\* Nationality                      British

[Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?      01 / 11 / 2022  
   dd           mm           yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end      / /  
   dd           mm           yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Set in the heart of the Staffordshire countryside, on the stunning Wedgewood Estate, The Barlaston Estate is an incredible location to celebrate special occasions such as a birthday party, anniversary, baby shower, celebration of life or a corporate event, a team away day or non-religious ceremony. There will be live music at some of the private events and facilities for catering and a bar on site which will be available for customers. A site plan of the estate and event space is attached to the application.



*Continued from previous page...*

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

**Section 6 of 21**

**PROVISION OF PLAYS**

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes  No

**Section 7 of 21**

**PROVISION OF FILMS**

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes  No

**Section 8 of 21**

**PROVISION OF INDOOR SPORTING EVENTS**

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes  No

**Section 9 of 21**

**PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS**

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes  No

**Section 10 of 21**

**PROVISION OF LIVE MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

**Standard Days And Timings**

MONDAY

Start 10:00 End 23:00

Start End

TUESDAY

Start 10:00 End 23:00

Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

WEDNESDAY

Start 10:00 End 23:00

Start End

THURSDAY

Start 10:00 End 23:00

Start End

FRIDAY

Start 10:00 End 23:00

Start End

SATURDAY

Start 10:00 End 23:00

Start End

SUNDAY

Start 10:00 End 23:00

Start End

Will the performance of live music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Both amplified and non amplified music at some events (e.g music at a wedding/celebration)

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

**Section 11 of 21**

**PROVISION OF RECORDED MUSIC**

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes                       No

**Standard Days And Timings**

MONDAY

Start 10:00    End 00:00

Start    End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 10:00    End 00:00

Start    End

WEDNESDAY

Start 10:00    End 00:00

Start    End

THURSDAY

Start 10:00    End 00:00

Start    End

FRIDAY

Start 10:00    End 00:00

Start    End

SATURDAY

Start 10:00    End 00:00

Start    End

SUNDAY

Start 10:00    End 00:00

Start    End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors                       Outdoors                       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

*Continued from previous page...*

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes  No

#### Standard Days And Timings

##### MONDAY

Start 10:00 End 23:00

Start End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start 10:00 End 23:00

Start End

##### WEDNESDAY

Start 10:00 End 23:00

Start End

##### THURSDAY

Start 10:00 End 23:00

Start End

##### FRIDAY

Start 10:00 End 23:00

Start End

Continued from previous page...

SATURDAY

Start 10:00 End 23:00

Start End

SUNDAY

Start 10:00 End 23:00

Start End

Will the performance of dance take place indoors or outdoors or both?

- Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 13 of 21**

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes  No

**Section 14 of 21**

**LATE NIGHT REFRESHMENT**

Will you be providing late night refreshment?

- Yes  No

Continued from previous page...

### Standard Days And Timings

MONDAY

Start 23:00 End 23:30

Start End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start 23:00 End 23:30

Start End

WEDNESDAY

Start 23:00 End 23:30

Start End

THURSDAY

Start 23:00 End 23:30

Start End

FRIDAY

Start 23:00 End 23:30

Start End

SATURDAY

Start 23:00 End 23:30

Start End

SUNDAY

Start 23:00 End 23:30

Start End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

*Continued from previous page...*

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes  No

#### Standard Days And Timings

MONDAY

Start 10:00 End 23:30

Start End

TUESDAY

Start 10:00 End 23:30

Start End

WEDNESDAY

Start 10:00 End 23:30

Start End

THURSDAY

Start 10:00 End 23:30

Start End

FRIDAY

Start 10:00 End 23:30

Start End

SATURDAY

Start 10:00 End 23:30

Start End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

SUNDAY

Start 10:00

End 23:30

Start

End

Will the sale of alcohol be for consumption:

- On the premises       Off the premises       Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth

/  /   
dd      mm      yyyy



Continued from previous page...

**Enter the contact's address**

Building number or name [REDACTED]

Street [REDACTED]

District

City or town [REDACTED]

County or administrative area [REDACTED]

Postcode [REDACTED]

Country United Kingdom

Personal Licence number (if known) [REDACTED]

Issuing licensing authority (if known) [REDACTED]

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

**Section 17 of 21**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

MONDAY

Start 10:00 End 00:00

Start End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

*Continued from previous page...*

TUESDAY

Start 10:00 End 00:00

Start End

WEDNESDAY

Start 10:00 End 00:00

Start End

THURSDAY

Start 10:00 End 00:00

Start End

FRIDAY

Start 10:00 End 00:00

Start End

SATURDAY

Start 10:00 End 00:00

Start End

SUNDAY

Start 10:00 End 00:00

Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

**Section 18 of 21**

**LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

*Continued from previous page...*

List here steps you will take to promote all four licensing objectives together.

As per the operating schedule and policies to this application.

b) The prevention of crime and disorder

As per the operating schedule and policies to this application.

c) Public safety

As per the operating schedule and policies to this application.

d) The prevention of public nuisance

As per the operating schedule and policies to this application.

e) The protection of children from harm

As per the operating schedule and policies to this application.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

### **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

### **Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

*Continued from previous page...*

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

## **Section 20 of 21**

### **NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 21 of 21**

**PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£) 100.00

**DECLARATION**



**Continued from previous page...**

How we use your personal information The information that you have provided on this form will be used by Stafford Borough Council, who are the data controller, for the processing of your application and providing you with a licence. We will only share your information with/ or on The Public Register, The Home Office, other Government agencies, Council departments and Enforcement agencies and the National Fraud Initiative when necessary or where the law otherwise requires or allows us to do so. For further information, please see [www.staffordbc.gov.uk/privacynotices](http://www.staffordbc.gov.uk/privacynotices)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

\* Date                    22 / 09 / 2022  
                              dd        mm        yyyy

[Add another signatory](#)

Once you're finished you need to do the following:  
1. Save this form to your computer by clicking file/save as...  
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/stafford/apply-1> to upload this file and continue with your application.  
Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) Next >

**OPERATING SCHEDULE**  
**Barlaston Estate**

**A) The Prevention of Crime and Disorder**

1. Licensable activities stated on this licence will only take place from the date the licence is approved
2. There shall be a maximum capacity of 100 persons at any event (not including staff).
3. Licensable activities shall only be permitted within the part of Barlaston Hall as delineated on the plans attached to the licence.
4. Entrance to the premises shall ordinarily be by way of pre-invited/invitation holders to a private event
5. If required, SIA registered door staff shall be employed at the premises, in accordance with a risk assessment, to be carried out by the DPS on an event by event basis, in conjunction with Staffordshire Constabulary. When employed, door staff will wear high visibility armbands.
6. CCTV is in operation at both the house and church along with a remote monitoring alarm system
7. Open containers of alcohol shall not be removed from the licensed area
8. Any and all instances of crime and disorder will be reported promptly to the police.
9. An incident log shall be kept at the premises and made available for inspection on request to an authorised officer of the Council or Police, which will record the following:
  - (i) All crimes reported to the venue
  - (ii) Any complaints received
  - (iii) Any refusal of the sale of alcohol
  - (iv) Any visit by a responsible authority or emergency service

The incident log shall be reviewed and signed by the DPS on a weekly basis.

**B) Public Safety**

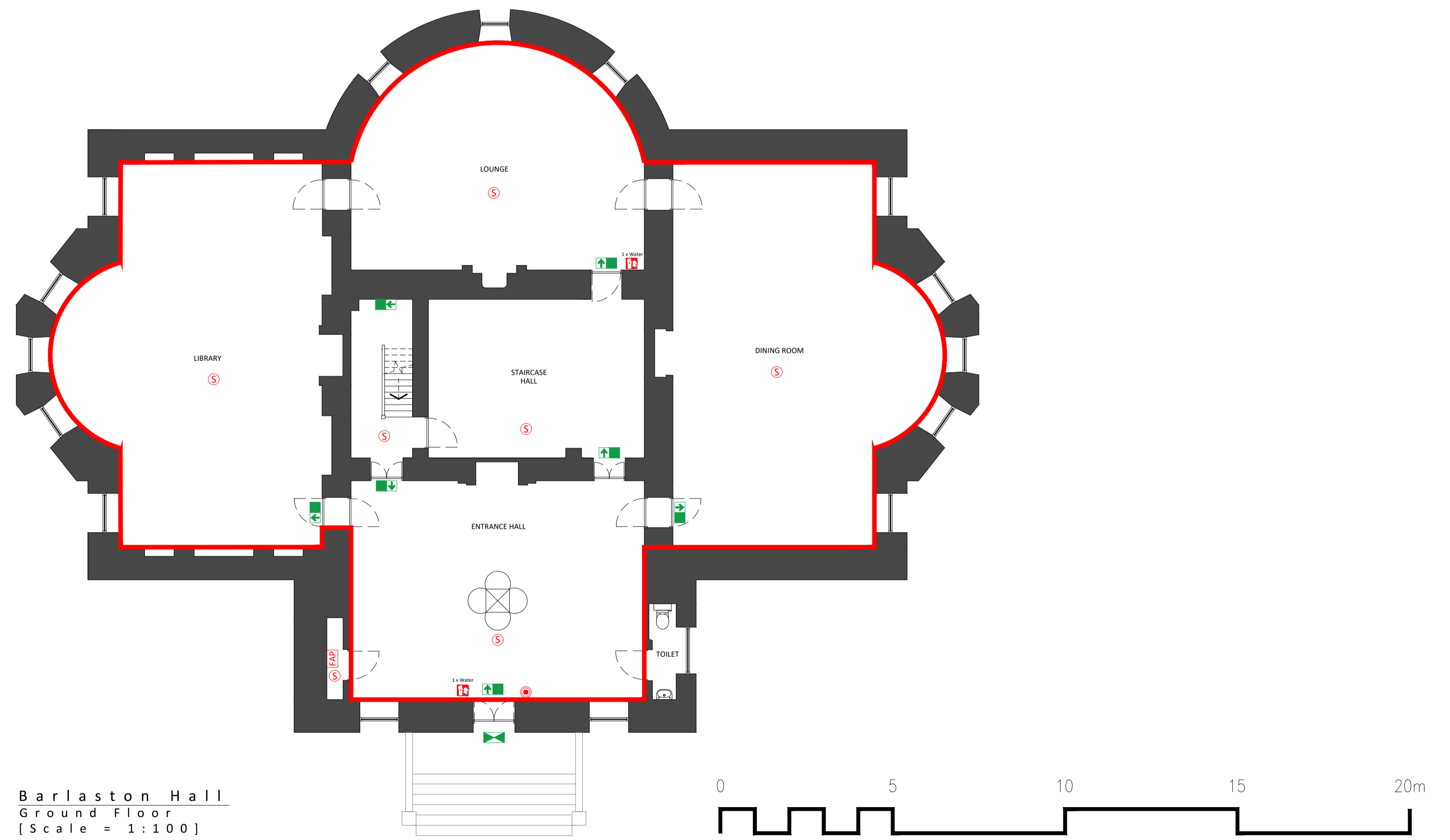
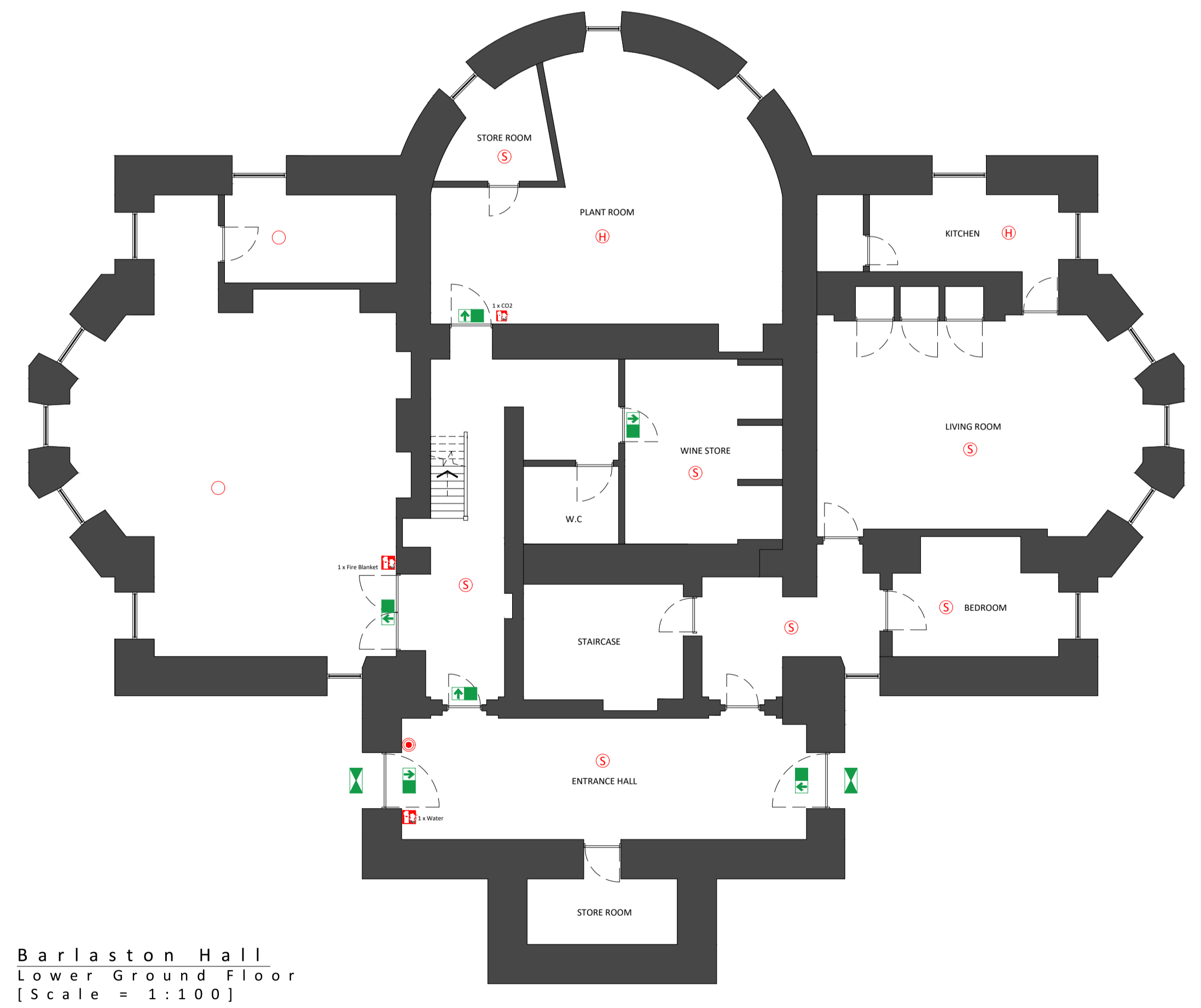
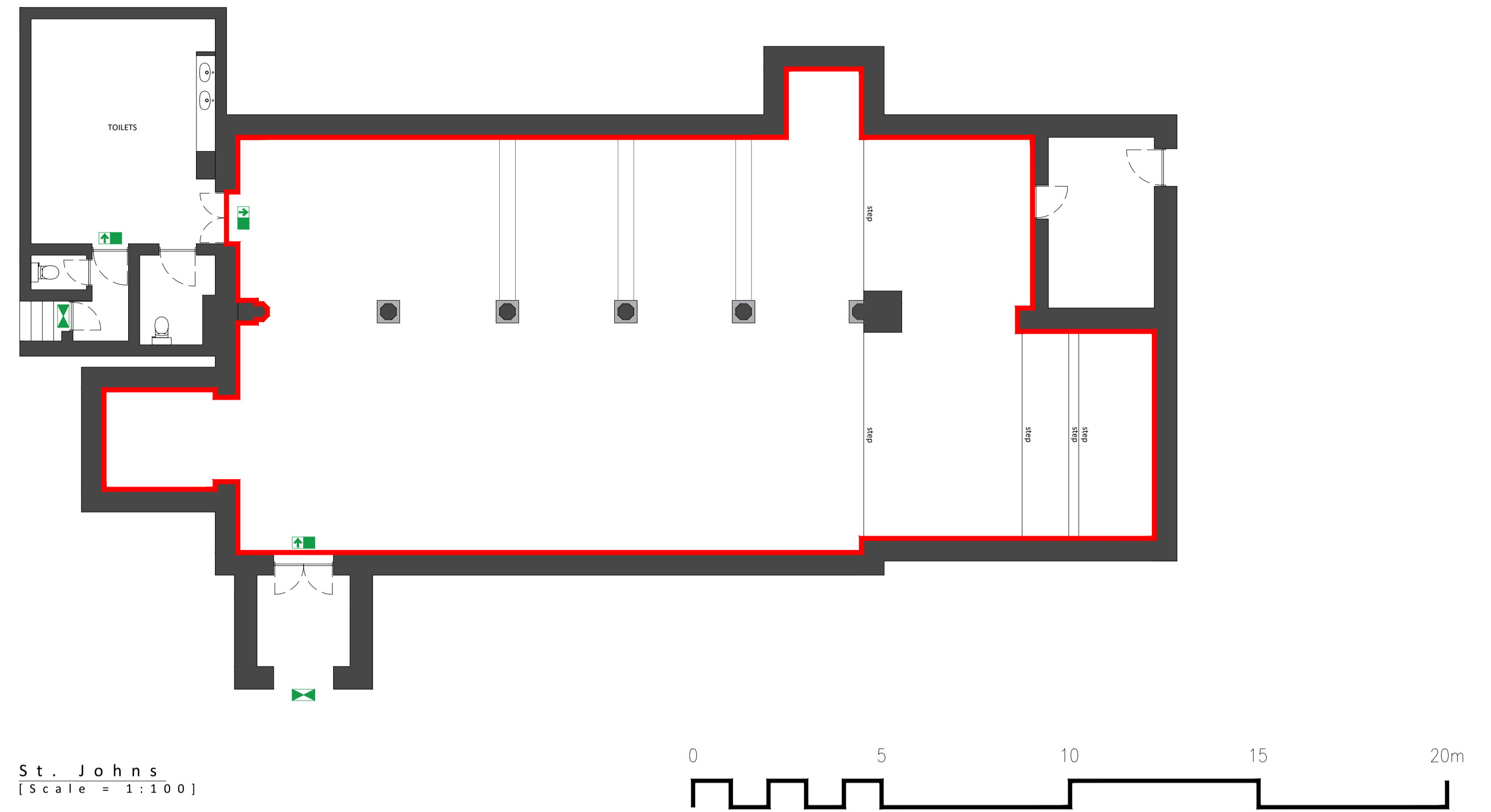
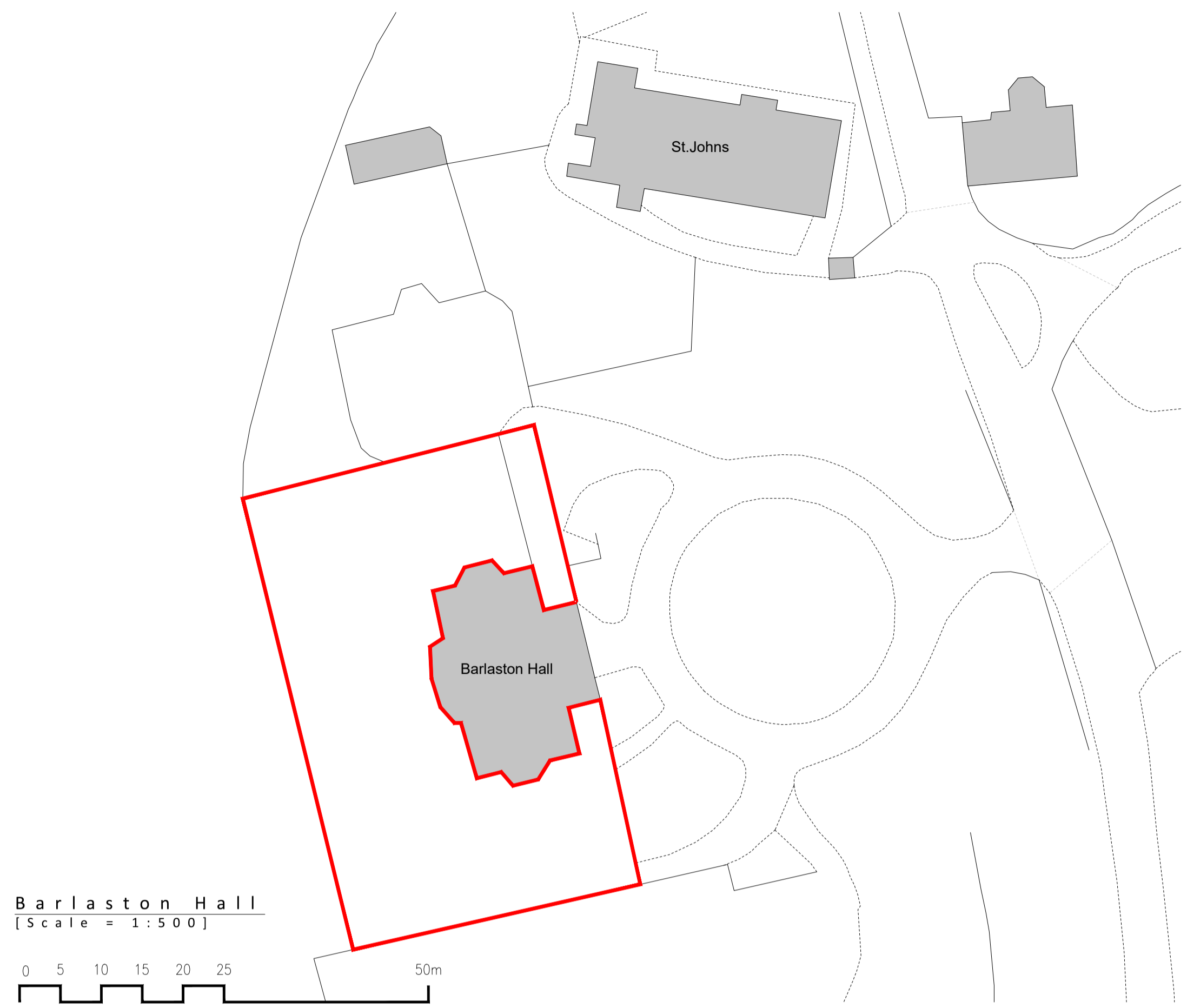
1. Adequate and appropriate first aid equipment and materials will be kept on site, regularly checked and kept in an easily accessible place by staff.
2. Regular safety checks shall be carried out by staff.
3. Management shall liaise with the Fire Authority as necessary to ensure compliance with all necessary fire regulations.
4. The premises shall maintain public liability insurance.
5. All exit routes throughout the premises shall be kept unobstructed, free of trip hazards and clearly signed.
6. Public areas will be maintained free from obstruction and trip hazards.

**C) The Prevention of Public Nuisance**

1. Noise from amplified music or voices shall not be such as to cause a noise nuisance to occupants of nearby residential premises.
2. The grounds of the premises and highways and public spaces in the vicinity of the premises shall be cleared of litter at regular intervals.
3. Notices will be positioned at the exits to the licensed area requesting customers to leave in a quiet manner.
4. A Dispersal Policy will be drafted in conjunction with Barlaston Hall and adhered to.
5. A contact number for the premises licence holder or DPS shall be publicly available at all times the premises is carrying out licensable activities. This shall be available on the premises website and provided to local residents in the vicinity of the premises in advance of licensable activities being carried out.

#### **D) The Protection of Children From Harm**

1. A "Challenge 21" Policy shall be implemented in full and appropriate identification sought from any person who appears to be under the age of 25. The only acceptable forms of ID are photographic driving licences, passports, HM forces warrant cards, EU/EEA national ID card or similar document or a form of identification with the "PASS" hologram.
2. Staff training will include the Challenge 21 Policy and its operation. In particular, staff shall be trained to take such action as is necessary to prevent the sale of alcohol to persons over the age of 18 where those customers are engaged in the distribution of alcohol to persons under the age of 18. The training must be given to a new member of staff before they commence employment and all staff must receive refresher training every 6 months.
3. Notices advising what forms of ID are acceptable must be displayed.
4. Notices must be displayed in prominent positions indicating that the Challenge 25 policy is in force.
5. Any outside caterers whose staff serve alcohol will be supplied with a copy of the age verification policy prior to the event in question and will be required to sign to confirm that they understand and will ensure adherence to the above conditions.
6. Any attendees under the age of 18 shall be accompanied by a responsible adult at all times.



- HEAT DETECTOR
- EMERGENCY ILLUMINATED EXIT SIGN
- ◀▶ EMERGENCY ILLUMINAIRE
- FIRE EXTINGUISHER POINT

client:	BARLASTON HALL	sheet:	007	scale:	AS SHOWN @A1
project:	PREMISES LICENCING PLAN	dwg no:	243BAR03.dwg	date:	3 November 2022

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**From:** ehlicensing  
**Subject:** FW: Barlaston Hall

Sent: 08 December 2022 19:25  
To: ehlicensing <ehlicensing@staffordbc.gov.uk>  
Subject: Barlaston Hall

Dear Sir

Regarding the above application.I wish to oppose on the ground of it causing a public nuisance and public safety.

Firstly Barlaston Hall is situated within the 'centre' of the upper village.The premises was built in the middle of the eighteenth century and has a lime tree lined entrance/ drive from Longton Road to the Hall and Church called Queen Mary's Drive and then onwards to the new Wedgewood Estate which is situated on the boundary line between Stafford Borough and Stoke on Trent City Council.The Hall has recently renovated the disused historic Parish Church of St John which was closed to the public many years ago due to issues of safety due to mine workings in the area effecting the viability of the building.(Subsidence)

Prior to the Estate at Wedgewood being built several years ago the vehicular and pedestrian traffic that now uses Queen Mary's Drive has increased exponentially.It's is unlit and has preserved Lime Trees.The width of the road allows, just about, two cars to pass freely.

Secondly Barlaston Hall being situated where it is and recently the residents having held an outdoor event in the garden with a marquee the noise coming from it from music and throngs of voices of the attendees was particularly noticeable.

It's also of note that Barlaston also has a similar venue nearby at The Upper House (hotel)away from the village and overlooking the Downs Banks with large hotel Car Parking.This causes no issues to the local community.

My concerns are an influx of Cars parking or travelling along the narrow unlit Queen Mary's Drive particularly at weekends which is already very busy with visitors and locals walking.I believe this is not only a public safety issue but also a nuisance to villagers going about their day to day lives.

An objection could be raised that of course the Church was used by the community in the past for centuries without issue.This is correct but times have changed and increased vehicular traffic with the Wedgewood Estate creating an already busy thoroughfare and even busier one and making it dangerous.Where would all of the additional cars at the Hall and Church park?

My fears are along Queen Mary's Drive and Longton Road which is already under pressure from Barlaston Cricket Club and the numerous year round events they hold and a new business at the Farm called the ' milk bar' which attracts additional vehicular and pedestrian traffic with additional parking issues.

The noise from events particularly in the summer at the Hall from recent experience would suggest an intolerable situation for the local community.

I have copied into this letter my local MP Sir Bill Cash I am aware of a great deal of hostility towards this venture particularly by residents who reside nearer to the Hall.

yours faithfully

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**From:** ehlicensing  
**Subject:** FW: Barlaston Hall Licence Application - Objection

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**Sent:** 08 December 2022 22:09  
**To:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Subject:** RE: Barlaston Hall Licence Application - Objection

Dear Emma,

I now wish to resubmit this representation against the current application, starting 8<sup>th</sup> Dec 2022.

I have attached the original objection.

Can I take it that you will be contacting those that have originally made a representation, to advise them that they need to resubmit?

Unless they are made aware of the situation, those folk that objected originally will not be aware that they have to start from scratch again, and by default most of the original objections will not be registered.

Regards,

---

**From:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Sent:** 08 December 2022 16:23  
**Subject:** RE: Barlaston Hall Licence Application - Objection

Hi

If you wish to resubmit your previous representation, please confirm the following;

I now wish to resubmit this representation against the current application, starting 8<sup>th</sup> Dec 2022.

As this is a new consultation period, we need to confirm your representation is made within this time.

Kind Regards  
Emma

---

**Sent:** 08 December 2022 16:09  
**To:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Subject:** RE: Barlaston Hall Licence Application - Objection

Hi Leo,



Thanks for coming back to me.

If you scroll down on this e mail, you will see my representation against the Application. (28<sup>th</sup> Nov at 11.32am).

Could you confirm that this representation has been registered please?

Regards,

---

**From:** ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)>

**Sent:** 08 December 2022 15:31

**Subject:** RE: Barlaston Hall Licence Application - Objection

Dear

The consultation period for this application has restarted from today's date (08 December 2022) and will run for 28 days until and including 04 January 2023.

If you still wish to make a representation against this application, please resubmit your previous email .

Kind regards,

Leo

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**Sent:** 28 November 2022 11:44

**To:** ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)>

**Subject:** RE: Barlaston Hall Licence Application - Objection

Many thanks.

As per my note, could you please advise when the Consultation period is now scheduled to end?

(Bearing in mind that the notice was not in place between at least 16<sup>th</sup> to 21<sup>st</sup> November 2022)

Regards,

---

**From:** ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)>

**Sent:** 28 November 2022 11:32

**Subject:** RE: Barlaston Hall Licence Application - Objection

Good Morning

Thank you for your email. The contents have been noted. An officer will be in contact after the consultation period has ended

Kind regards  
Licensing

---

**Sent:** 28 November 2022 11:06

**To:** ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)>

**Subject:** Barlaston Hall Licence Application - Objection

Dear Sir,

I would like to register my strong objection to the Licensing Application as set out below for Barlaston Hall.

The proposal would create a significant nuisance to local residents. The granting of a Licence would presumably be the first step in the setting up an Events Centre that would cause significant and harmful disruption, in what is and always has been an entirely peaceful residential area.

If an Events Centre with outdoor performances is allowed to operate (potentially every day of the year until midnight), our lives will be made a misery. Local residents will undoubtedly be blighted by significant noise breakout from music and events.

Firstly there will be the noise that is generated by party goers arriving and departing from events at midnight and no doubt beyond. (we all know the type of revellery, which is great if you are a part of it, but not so great if you've got to get up for work the next day). Car doors slamming, engines revving, shouting, singing, whooping – that sort of thing – we all know what happens when a bevvied up party ends.

Secondly and extremely worryingly is the noise nuisance and disturbance that will inevitably occur from Live Music or the playing of recorded music. There can be no doubt that noise break out would occur and that it would create a nuisance to us, given that the area surrounding the Hall is an otherwise quiet residential area, with a very low level of background noise.

The infrastructure surrounding the Hall does not support the granting of a Licence. The facility has only negligible access to the Public Transport system (no trains and extremely limited bus routes). There is no public parking nearby and Queen Anne's Drive does not have street lighting or pavements. It would not be feasible to hold events safely in this location, and without causing nuisance to local residents.

The only choices for those attending an event would be to abandon cars along Queen Anne's Drive, which is unlit and with grass verges, (verges turn to mud in winter). Queen Anne's Drive is a pleasant local amenity, which would be lost if it were to sacrificed for events parking. Queen Anne's Drive is widely used by walkers and the significant increase in traffic that the granting of a Licence would generate would pose a real safety issue.

I would also note that Barlaston Hall does have current Planning Permission to operate as Events Centre, and remains a residential property.

In simple terms we do not want music and events in the middle of what is a quiet residential area which currently has a very low level of background noise, because of the significant nuisance and disruption that this would bring.

In summary, I hope that you are able to recognise that the Application is totally inappropriate and that along with fellow neighbours I would wish to strongly object against it.

I would be grateful if you could confirm receipt of this e mail, and would be grateful if you could confirm when the Consultation period will end, given that the notice was not in place between at least 16<sup>th</sup> to 21<sup>st</sup> November 2022. (I believe that legislation dictates that the notice needs to be on display at or near to the site continuously for 28 days)

Yours faithfully,

[Redacted]

1<sup>st</sup> December 2022

Licensing Officer  
Stafford Borough Council  
Civic Centre  
Stafford  
ST16 3AQ

Ref: St Johns Bespoke Events Ltd of Barlaston Hall – Licence Application

Dear Sir,

I write to comment of the proposed Licensing Application for St Johns Events Ltd of Barlaston Hall, Queen Marys Drive, Barlaston ST12 9AT.

My concerns are:

- The venues website suggests that marquee events will be able to cater for up to 300 people. As there is limited car parking at the venue, vehicles will inevitably park along Queen Marys Drive which will undoubtedly lead to congestion and restricted access due to the constricted nature of the road.
- The noise levels generated by live music or discos held outside or from within a marquee could easily become excessive.

I therefore ask that you consider my concerns or limit the extent of the Licencing proposals.

Yours faithfully,

[Redacted]

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**From:** ehlicensing  
**Subject:** FW: Legal Notice Application 22/35811/HOU - Entertainment venue, Barlaston

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**Sent:** 14 December 2022 01:19  
**To:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Subject:** Re: Legal Notice Application 22/35811/HOU - Entertainment venue, Barlaston

Dear Leo,

Many thanks for your prompt response to my email and for forwarding same to the Planning Department.

Having read your letter I think you will agree that my initial contact also covers the points you require:

Promotion of Public Safety being the use of Queen Anne's Drive by excessive traffic not aware of the area (children on roads where no pavement) etc

Prevention of public nuisance - noise in quite location and light pollution

Protection of children from harm -additional cars and parked vehicles on Queen Anne's Drive in an area of 20mph hazardous where children play/picnic on grass verges.

Protection of crime /disorder - noise and general behaviour fuelled by alcohol would be highly apparent in such quiet area.

Bearing in mind these points already addressed in my letter maybe you could also use same as my objection to the application for licensing?

Again, thank you Leo for your attention which is much appreciated.

Kind regards,

On 13 Dec 2022, at 14:16, ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)> wrote:

Dear

Thank you for your email.

With your permission I will forward this to [planning@staffordbc.gov.uk](mailto:planning@staffordbc.gov.uk) as your email title and content refer to a planning application, not licensing.

If you wish to make a representation regarding the licensing application for Barlaston Hall please let us know, stating which of the four licensing objectives you feel would be undermined if this application were to be granted:

- Prevention of Crime & Disorder
- Promotion of Public Safety
- Prevention of Public Nuisance
- Protection of Children from Harm

Kind regards,

Leo

-----Original Message-----

Sent: 13 December 2022 13:40

To: ehlicensing <[ehlicensing@staffordbc.gov.uk](mailto:ehlicensing@staffordbc.gov.uk)>

Subject: Legal Notice Application 22/35811/HOU - Entertainment venue, Barlaston

Dear sirs

Referring to the above application I am contacting you to strongly object.

Firstly I am surprised that there has not been any notice (that I know of) reporting the change of use from residential to business?

The following points give some of the reasons why I feel permission simply cannot be granted without causing a general disturbance and dangers relating to additional movements on what can only be described as a drive which fronts the property.

Firstly, extra lighting is definitely not going to enhance the area: it would prove to be highly intrusive for homes in the vicinity and as the hall is already lit up like a Christmas tree this is totally unnecessary.

A marquee in the garden for celebrations? Celebrations bring noise and although I'm definitely not averse to people having fun I know from experience (a marquee being erected for one evening in a neighbour's garden ) the disruption and noise that one can expect! I'm sure the local residents who chose to purchase properties in this now quiet and tranquil area will not be welcoming the disruption, specially when all they sought was "a quiet life".

I also need to ask you to consider the position of the hall. Obviously this venue will be attracting heavy transport (deliveries) and many guest vehicles. The address of the hall, Queen Anne's Drive says it all - it is barely a road but a DRIVE restricted to 20mph.

There is certainly no scope for parking cars etc without using the grass verges which are generally used by people sitting on the benches taking in the beautiful landscape or having picnics. The drive is used by families, ramblers, dog walkers and children . Cars abandoned on the side of the Drive would prove hazardous as even without parked vehicles it is necessary to pull over on many stretches to allow oncoming vehicles to pass safely. Personally I would be worried about an accident occurring with either a dog or dare I say a young child running out.

The fact this drive has a speed limit of only 20 mph speaks for itself.

The residents honestly don't need the background sound of music and a light show they just need peace and quiet which is why they chose to purchase homes and live in Barlaston.

To me it is obvious that any agreement handed out would be totally unsuitable as this is not going to benefit the village of Barlaston nor the local community but only the owners of Barlaston Hall.

I guess I could go on but I think I have said enough! Hopefully you can take on board these comments and maybe even visit the said area where you can verify my comments and see for yourself how this will effect the area and the safety of those using it.

Yours sincerely

---

**From:** ehlicensing  
**Subject:** FW: Licence application Barlaston Hall. FAO Leo

---

**Sent:** 09 December 2022 09:39  
**To:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Subject:** Licence application Barlaston Hall. FAO Leo

Licensing department  
Stafford Borough Council

I am writing to express my concern relating to the recent licence applications for Barlaston Hall.

I live in Barlaston and my house is one of the nearest to the Hall being under 100 meters, as the crow flies, to the gate. Queen Mary's Drive runs between 50 and 20 yards behind the rear boundaries of the L side of

Public safety

Barlaston Hall is situated on Queen Mary's Drive. The Drive between Longton Road and the old Barlaston Church is, in places, single track only. It is a very popular walking route, and at weekends especially foot traffic is significant, together with children, prams, dogs, horses etc. The addition of Hall guests parking and driving past impacts on safety significantly, especially if 300 guests are envisaged. The main issue is the lack of adequate parking. Parking on St Mary's Drive between Longton Road and the Church is not advisable, with the exception of the small lay by opposite the Hall. The sides of the road are very muddy and it is not unusual for cars to get stuck. In addition consideration should be given to the aesthetic effects of damage to the verges.

- Public nuisance

The issue here is noise. I am not sure if a marquee is classified as indoors or outdoors when it comes to music licenses. (Nor was your department). If in a marquee then there will considerable impact from disco's, live music etc. in the local area. There is also the matter of going home time (possibly late) with car doors closing, car engines starting, cars getting stuck and possible loud, alcohol induced shouting. Whilst not immediately obvious the Hall stands on the periphery of a built up area and external (including marquees) music will be intrusive.

Consideration should also be given to delivery vehicles, various contractors etc. All will increase the noise and have an adverse effect on quality of life.

- Harm to children

This topic has been touched on. Markedly increased traffic on a busy walking route will have a significant impact on risk.

- Crime and disorder. Crime, one would hope is not an issue but disorder at night is a real possibility, possibly fuelled by alcohol or recreational drugs.

Barlaston Hall is not a suitable location for large, outdoor events.

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**From:** ehlicensing  
**Subject:** FW: Objection to Premises Licence - Barlaston Hall

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**Sent:** 11 December 2022 14:04  
**To:** ehlicensing <ehlicensing@staffordbc.gov.uk>  
**Subject:** Objection to Premises Licence - Barlaston Hall

Hello,

Following the restarting of the consultation period, we are emailing to restate our objections to the notice of application for a Premises Licence by Barlaston Hall. Our objection is on the grounds of both public safety and public nuisance.

Our objections are:

- \* Public safety - there is very little parking available by Barlaston Hall (I would guess there is space for 15-20 cars inside Barlaston Hall grounds). We are concerned that by holding large events there (the Hall website suggests they are planning marquee events for up to 300 people - <https://www.thebarlastonestate.com/events>) cars will park outside the hall along Queen Mary Drive. This is a narrow, poorly lit road (privately owned by Wedgwood Estate) that is frequently used by pedestrians including families with young children and dog walkers. If guests attending events at Barlaston Hall use the roadside for parking, there is an increased risk of harm to pedestrians using the road and particularly in late evenings when it is dark. We are concerned that the Barlaston Hall owners have not given sufficient consideration of how guests will travel to their events. Their website suggests that guests may use the local train station in Barlaston - which has been closed for more than a decade - <https://stjohnsatbarlastonhall.com/faqs>.
- \* Public nuisance - the premises licence is requesting events to be held until midnight, 7 days a week, with live music until 11pm and recorded music until midnight. Barlaston Hall is in a residential area and we do not consider this to be an appropriate and proportionate request. Our garden backs onto the road right by Barlaston Hall (Queen Mary Drive), as do the gardens of several other residents in my street. The noise of events held at Barlaston Hall, particularly when held in the gardens (such as the BBQs and marquee events mentioned on their website - <https://www.thebarlastonestate.com/events> - and the DJ events they suggest could be held in the church) would easily be heard. There would also be the noise of all of the guests returning to their cars after midnight, after events have finished - particularly if the cars are parked on the road as per my concerns above. We have young children who go to sleep at 8.30pm and we do not believe that this level of noise late at night would be appropriate. We are concerned about music being played until 11.00 or midnight on any night of the week, and particularly so on weeknights. Allowing the sale of alcohol until 11.30 is also likely to increase the levels of noise of guests returning to their cars after events have finished. Increased volumes of cars parking on Queen Mary Drive is also likely to increase levels of litter and damage to the (privately owned) woodland and listed trees on either side of this narrow, private road.

We would be grateful if these concerns could be considered as part of the application process. Please could you acknowledge receipt of this email.

Yours sincerely

## Licensing Sub Committee Procedure

The Chairman will introduce the Members of the Sub-Committee and invite those present at each hearing to introduce themselves.

- 1 The Licensing Officer outlines the details of the application, and relevant representations received, to the Sub Committee.
- 2 Any person who has submitted a relevant representation will be given the opportunity to present details of their representation. The running order for such presentations will be decided by the Chairman prior to the first presentation commencing.
- 3 Following each submission, the Applicant or his representative may question the person concerned.
- 4 Members of the Sub-Committee may then ask questions of the person concerned.
- 5 Once all relevant representations have been heard, the Applicant or his representative presents his application for the licence and calls any witnesses in support.
- 6 Any person who has submitted relevant representations may then question the Applicant (if he has given evidence) and any witnesses.
- 7 Members of the Sub- Committee may then ask questions of the Applicant and any witnesses.
- 8 All parties who have presented relevant representations can summarise their case and comment briefly on the Applicant's replies to questions. They cannot introduce new issues.
- 9 The Applicant can summarise their case and comment briefly on the any parties replies to his questions, they cannot introduce new issues.
- 10 All parties will then withdraw whilst the Sub Committee considers the case.
- 11 The Sub Committee will deliberate in private only recalling any party to clear points of uncertainty on evidence already given. If recall is necessary all parties will return notwithstanding only one is concerned with the point giving rise to doubt.
- 12 The Chairman will announce the Sub Committee's decision and will give reasons for the decision to the parties at the end of the hearing; the decision being confirmed in writing afterwards.